



# Testing Hyperref

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May 1997



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# Chapter 1

## First part, leading to **section 1.1** next

### 1.1 Our L<sup>A</sup>T<sub>E</sub>X test section (leading to **section 1.2**) for 100% of Æhorrid $X[Y]Z$ things, like 42

and so see **section 1.1** on page 5.

### 1.2 Section One — cats

see **section 2.1** on page 9 about cats and cite [1]

#### II – 1 one.1

some text with a footnote<sup>1</sup> and another one with an extended footnote<sup>2</sup> and a reference to a long table, **Table 2.1**.

#### II – 2 one.2

dogs

[See page 2 in file test2](#), on page 3 of this file.

[See page 2 in file test2.pdf](#) on page 3 of this file.

And can we see [subsection 1.1](#)

---

<sup>1</sup>WISH UPON A STAR

<sup>2</sup>This is the way the world ends not with a bang but a whimper. This is the way the world ends not with a bang but a whimper. This is the way the world ends not with a bang but a whimper.

in the file test2.pdf? alternatively, [the link like this](#)

All Or this? `test2.pdf\#section.1`

**1.3 Section Two — T<sub>E</sub>X is a dog**

III – 1 two.1

III – 2 two.2

cite [1] again.

## Chapter 2

# Second part

### 2.1 Section Three — Camels

see [section 1.2](#)

**I – 1** three.1

some text with a footnote<sup>1</sup>

**I – 2** three.2

---

<sup>1</sup>OVER THE RAINBOW

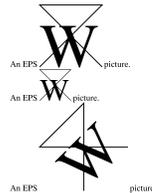
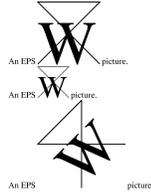
**2.2 Section Four — Butterflies and so on****II – 1 four.1****II – 2 four.2**camels Refer to **with these words**

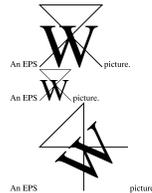
## **2.3 Introduction**

III – 1 subsec

III – 2 subsec

Define a marker here while this one is a PostScript picture acting as marker:



This is a picture: 

2.4. TWO

13

**2.4 two**

**IV – 1 Subsection 2**

**IV – 2 Subsection 3**

xxxx  
Test picture  
xxxxxx  
xxxxxx

Figure 2.1: A cat

xxxx  
xxxxxx

Figure 2.2: Another cat with a link inside it, so see [[Dallas 1992](#)] xxxx

## 2.5 three

This is a reference to section 1 ([section 2.3](#)), subsection 1.2 ([subsection III – 2](#)) and section 2 ([section 2.4](#)). References to [[1, Dallas 1992](#)].

<<where is [Equation 2.1](#)>>

## 2.6 Some URLs

```
http://www.aw.  
com/cp/tlgc.html\  
#Describe  
http://nsi.net.  
kiaa.su/latex/  
latex2e.html  
http://www.lehigh.  
edu/~dlj0/LyriX.  
html  
http://www.cs.  
wisc.edu/~ghost/  
index.html  
http://www.win.  
tue.nl/win/math/  
dw/personalpages/  
dickie/idvi/  
http://www.tug.  
org/interest.html\  
#projects  
ftp://ftp.cbr.dit.  
csiro.au/staff/  
gju/www/tex.html  
This is a URL: http:  
//srahtz/attend.  
html#sebastian  
hello
```

## 2.7 Back to math

$$zzzz + b \tag{2.1}$$

and what next?

$$d - e \tag{2.2}$$

$$y = z \tag{2.3}$$

$$g = h \tag{2.4}$$

$$\tag{2.5}$$

We need some lists:

1. oranges
2. lemons
3. beer
  - (a) Samuel Smiths
  - (b) Labatts

Lets look at labels in lists:

1. oranges
2. lemons
3. beer
  - (a) Samuel Smiths
  - (b) Labatts

from which see [item 1](#), [2](#), [3a](#) and [item 3b](#)  
see [sec1: section 2.3](#) [sec2: section 2.4](#) [eq1: Equation 2.1](#) [fig1: Figure 2.1](#)  
and cite [\[1\]](#) again.







# Bibliography

- [1] Barceló, J. 1992. Programming an intelligent database in archaeology. In *Computer Applications and Quantitative Methods in Archaeology 1991*, Lock, G. & J. Moffett (eds), 21–28, Oxford: British Archaeological Reports. [1.2](#), [III – 2](#), [2.5](#), [2.7](#)
- [Dallas 1992] Dallas, C. J. 1992. Syntax and semantics of figurative art: a formal approach. In *Archaeology and the Information Age*, Reilly, P. & S. Rahtz (eds), chapter 16, London: Routledge. [2.2](#), [2.5](#)
- [Stankovic 1988] J. Stankovic, “Misconceptions about real-time computing: a serious problem for next-generation systems,” *Computer*, vol. 21, no. 10, pp. 10–19, Oct. 1988.

An index entry for gnus



## An appendix — the Index